

~~SECRET~~

INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH  
DATED: 051630ZJUL78  
NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Jul 2001

~~SECRET~~

GRILL FLAME

Cy 1 of 4 cys

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING SESSION DCC-95

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

~~SECRET~~

NOT RELEASABLE TO FOREIGN NATIONALS

TRANSCRIPT

REMOTE VIEWING SESSION DCC-95

TIME

#14: This will be a remote viewing session for 22 July 1981; mission time is 1400 hours.

PAUSE

All right #46 the time is now 1400 hours. For your mission today, I would like you to go to the following geographic coordinate and describe the area:

SG1A

I would like you now to relax, focus your attention, project your awareness to that location, and describe the area.

PAUSE

+02 #46: It a...it is...like on the outskirts of a jungle in a .....a clearing with lush, heavy, old, old trees with lush vegetation...very, very hot steamy hot...like... and they begin on the outskirts of African jungle. I..... am....completely attracted by a....this...huge...tree which is on a slope...of a hill. There's a...a clearing to the left... and the heavy, steamy...forages to the right..... There's nobody here now, but it seemed to have served as a .....kind of a rallying point...almost like a forum....

PAUSE

+05 #46: To rally a...group...again the impression is...African with the group is black. Suppose...military overtone..... and there is the...that's the second time there appears to be an intervention of a...someone who doesn't belong in that area.

PAUSE

#14: All right #46, I want to move you in time, but I want you to keep the focus on your target, maintain focus on your target, and I would like you to move back in time to June 1978, June 1978. Describe this area at that time.

~~SECRET~~

+10 #46: It's off-season. It's.....it has been very rainy. The place is...full of...muddy footprints..... starting to dry up... Then.....there is a..... there is something about the people in the village having been attacked or something, and they were retreating in the woods, and being pursued..... in the woods to the right. It went on for about.....

#14: Focus on the footprints. Tell me about the people who made these footprints.

#46: The people that fled and that were being pursued by..... them people in military boots..... It has a flavor of .....military persecution. .... Again, the.....a flavor of, of political power and forcing its, its will..... through the use of people in fatigues.... The whole.... all of the players are black.....and all the berets worn by these people in fatigues are red, maroon red. There are several deaths, but there's not a wholesale massacre. I'm losing it. You better.....if you want something, you better ask.

PAUSE

+15 #46: There is a picture of a man in kind of a European..... sport shirt who is a teacher, and comes from the village. And, he's....in his 50s, maybe not 50s, mid-40s kind of grayish spots in his head of curly hair....he, and, he... and the...somewhat...educated local leaders were...but, the main target of the incursion..... I can't tell you what country. It just seems African to me. I don't know. Although there are no huts or anything...it's primitive. On the left is the primitive, rural, village type of atmosphere.

+20 #14: What about the other people that moved in, forced themselves in? Are they, do they appear to be the same people:

#46: Yeah, yeah. They're black too. I also got the same..... that's the same flavor for both groups except one is like with the "ins," with the in-group, and, therefore, they've become a military power, but as far as ethnic and historical background, even, almost, but not quite. They're from the same area. All are not from the same village. They're from the same area. There's, the same flavor is there for the both of 'em.

#14: Okay. I have no further questions at this time #46. I'd like you now to bring your awareness and your focus back to the present.

~~SECRET~~

~~SECRET~~

#46: Okay.

PAUSE

#46: Okay. Sketch number one, which is more or less unlabeled, is the real object of my attention when I was over the, what I thought to be the target area, after you called the geographical coordinates. And, my attention never deviated during the entire session. In fact, it just amplified, and certainly the one strongest image was of this tree which I have drawn here, and with an indication that the tree was on the side of a slope in the northern portion with a small valley and another slope going uphill. I'm talking about, maybe, something like 5-600 yards. And, to the immediate right of it, within a few hundred yards, maybe 1,000 yards, or a little farther, was a...jungle, or heavy foliage area with a great deal of humidity and heat, and to the left was the outskirts of a small rural area which I will label like so, the African village area.

Uh....I drew this sketch only because this tree seems to have recorded the events or it was the focal point of the events or witness to what had transpired. And, my attention was so riveted on the tree, that I insisted on drawing it. May be meaningless.

In sketch number two is the geographical overview with the X indicating the tree area, and....maybe here, maybe between the X towards the western portion within the few miles, maybe two-three miles is the small village area with small..... cheap buildings of plywood, and whatever other material they could gather. It had the flavor of....almost an aborigine farm area. Then, again, to the right was the jungle area, and that was the overview. Again, the tree is sort of on the side of a slope. There is a valley and.....slope goes up..... Again, as you make this way toward the southern..... portion. To reverse the process, if you came from the south you would be on a slope going into the valley, going to the tree which is on the slope of northern, on the slope of a northern portion of a hill, and then a hill in general sloping...up north. I didn't go far enough north to see if jungle extended and surrounded that entire area. Now, do you have any questions?

#14: Can you add anything about the conflict or activity that you mentioned?

~~SECRET~~

~~SECRET~~

- #46: The conflict was like a local ethnic conflict....conflict was not local. The people had the same local flavoring, except some were civilians and rural village people in a stage of evolution. I got the impression of teaching beyond elementary, and beyond elementary grades or about to do that, a prospering evolving community by those standards and then a sense of authority...an organized militia of the same type of people that were apparently there to weed out potential leaders and play havoc to that society so that they....so as to intimidate them to come on their side, or something of this nature. I couldn't make it out too well. But, that's about the best way I can describe it.
- #14: Okay. I have no further questions.
- #46: Okay.
- #14: End of session.

~~SECRET~~

**TAB**

2

GEORGE  
overmount

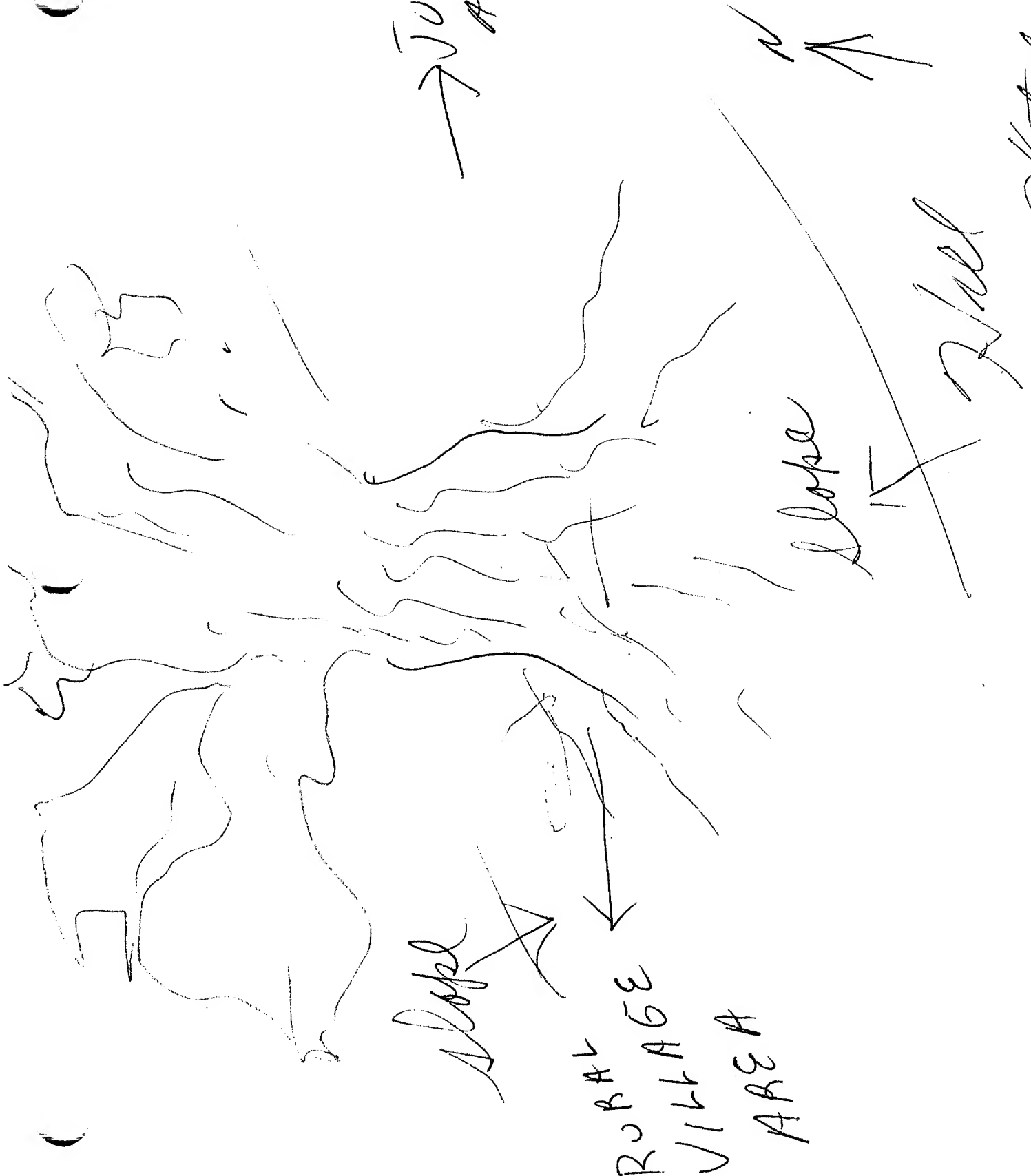


hill



<sup>1/2</sup>  
JUNGLE  
AREA  
→

Sketch ①



**TAB**

~~SECRET~~

TARGET CUIING INFORMATION  
REMOTE VIEWING SESSION DCC-95

1. (S/NOFORN) The remote viewer was given no target information prior to the start of this session.

2. (S/NOFORN) During the session the remote viewer was asked to describe

SG1A

area on June of 1978.

~~SECRET~~

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON